

Marianne K. Smith

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Credits:

ASSISTANT EDITOR	<i>Tasty, Nifty, Goodfull,</i> BuzzFeed	Present
ASSISTANT EDITOR	<i>Ladies of London,</i> Bravo TV	Nov 2016
ASSISTANT EDITOR	<i>Break! The Musical,</i> YouTube	May 2015
ASSISTANT EDITOR	<i>Nothing to Report,</i> Comedy Central Digital	Apr 2015

Work Experience

Freelance Assistant Editor January 2017-Present Transcode high resolution media using a proxy workflow. Synch, mark, and organize projects for editor. Export stills, backup projects, and maintain workflow until final online edit is delivered.	BuzzFeed	Los Angeles, CA
Freelance Media Manager April 2016-Present Organize incoming footage. Perform on-set transcode with various types of media including RED camera files.	Various	Los Angeles, CA
Freelance Video Editor April 2008-Present Clients include Comedy Central digital, JASH, CollegeHumor.com, Fine Brothers Entertainment, and Break Media.	Various	Los Angeles, CA
Faculty Associate July 2015- Oct. 2015 Instructed undergraduate and graduate students of the Walter Cronkite School of Journalism and Mass Communications at ASU. Primary instructor on Adobe Premiere, and videography techniques.	Arizona State University	Santa Monica, CA
Video Editor Sept. 2012-May 2014 Clients included SONY, DTS, Konami. Edited client based promos, and internal content.	Ignited, LLC	El Segundo, CA

Education

B.A. Journalism and Mass Communication, Arizona State University, Walter Cronkite School of Journalism and Mass Communication.