

Marianne K. Smith

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Credits:

ASSISTANT EDITOR	<i>"Prank Bank Pranking Coachella"</i>	June 2016
EDITOR	<i>"Break, The Musical"</i>	May 2016
ASSISTANT EDITOR	<i>"Nothing to Report"</i>	April 2015

Software Specialties:

Adobe Premiere, Final Cut 7, Avid 7

Work Experience:

Freelance Digital Image Technician Los Angeles, CA

April 2016-Present

Clients include BuzzFeed, Defy Media, and Rubicon Films. Organize incoming footage. Perform on-set transcode with various types of media including RED and ALEXA.

Freelance Video Editor Los Angeles, CA

April 2008-Present

Clients include Comedy Central digital, JASH, CollegeHumor.com, Fine Brothers Entertainment, and Break Media.

Faculty Associate, Arizona State University Santa Monica, CA

July 2015- Oct. 2015

Instructed undergraduate and graduate students of the Walter Cronkite School of Journalism and Mass Communications. Primary instructor for Adobe Premiere CC, and videography techniques for sports reporting.

Assistant Editor, Shapeshifter Post Los Angeles, CA

Feb. 2015-Sep. 2015

Conformed sequences for color sessions using DaVinci Resolve, Adobe Premiere, and Avid. Logged footage for archiving, and color timing sessions.

Video Editor, Ignited, LLC El Segundo, CA

Sept. 2012-May 2014

Clients included SONY, DTS, Konami. Edited client-based promos, and agency's internal content.

Video Editor, KTVK-TV Phoenix, AZ

February 2008-August 2012

Edited video contents of evening and nightly news shows. Assisted with writing news scripts and choosing corresponding video. Contributing editor to special projects.

Education:

B.A. Journalism and Mass Communication, Arizona State University, Walter Cronkite School of Journalism and Mass Communication.